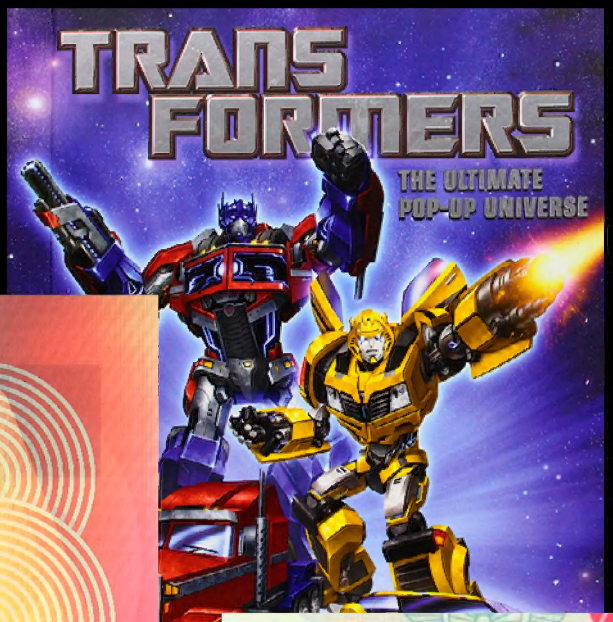
VOLUME 29, NUMBER 3

MOVABLE STATIONERY

In this issue:

The Meggendorfer Prize



On the cover: The Meggendorfer Prize itself, last awarded to Simon Arizpe, 2018.

IN THIS ISSUE

I'm delighted that Bruce built this issue's feature around a lush look-over of the Meggendorfer Trade Prize contenders. It's the perfect marriage of our two primary benefits of membership: you receive this newsletter, and you have the opportunity to vote for The Prize. So: Read. And vote!

Shawn Sheehy, Director, MBS

Since 1998, the Meggendorfer Prize has been awarded every two years on even years since its beginning in 1998. But due to the pandemic, another tradition has been…tweaked. This year the delayed conference and p rize will be on an odd year and will now continue to be for the foreseeable future. In this issue we take a look at the nominees for this coveted award, as well as a look back at the previous winners since its inception.

Also in this issue, Ian Alcock makes a strong and impassioned case for credit due that could rewrite some of the conventional understanding and the very history of pop-ups itself.

Finally, enjoy our round up of the newest releases. And of course, the Pop-up Lady gives us a heads up on news in the world of movable books.

Bruce Foster, Editor-in-Chief, MS

THE CHRISTMAS ALPHABET
A MOVING PARTS BOOK ADAPTED FROM THE COUNTING SONG
KNICK-KNACK PADDYWHACK!
ILLUSTRATED BY PAUL O. ZELINSKY
From Shahnameh by Ferdowsi
The Legend of the Serpent King
Zahhak
STAR WARS
A POP-UP GUIDE to the GALAXY
MATTHEW REINHART
The Wonderful Wizard of Oz
A Commemorative Pop-up
by L. Frank Baum
art by Robert Sabuda

Which paper engineer and book will be the 12th recipient of the Meggendorfer Prize?

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Copyediting by Beth Stockdell.

Send questions, articles, or suggestions to editor@movablebooksociety.org

There are two methods to vote:

Vote now online (Voting closes 9/24, midnight CST)

Vote at the conference in Denver – paper ballots will be available.

The 2021 (and Twelfth) Meggendorfer Prize Nomi

Our nominees for this twelfth Meggendorfer Prize come with some interesting details. **Two** people are nominated for **two** books each on their own or as a contributor *and* they are BOTH former Meggendorfer Award recipients themselves... *as well as* a former employer and his apprentice (Reinhart and Arizpe). One book contains contributions from **six** paper engineers, including **three** former Meggendorfer Prize recipients (Arizpe, Carter, and Marshall) and sadly, **one** of whom is no longer with us (Culbertson). **Three** nominees have worked at the same company (Kim, Uria, and Yeretskaya). One paper engineer (Duisit) is from **France.** And **one** paper engineer (Wang) is our first-ever nominee from **China.**

Let's take a look at their work.

ndorfer

nees

Simon Arizpe

The Hearthstone Pop-Up Book

Bernard Duisit

Six Little Birds

Yoojin Kim

Shells: A Pop-Up Book of Wonder

Rosston Meyer's Poposition Press

Dimensional Cannabis: The Pop Up Book of Marijuana

PAPER ENGINEERS:

Ray Marshall
David A. Carter
Simon Arizpe
Isabel Uria
Roger Culbertson
Kevin Steele

Matthew Reinhart

Star Wars: The Ultimate Pop-Up Galaxy

Harry Potter: A Pop-Up Guide to Diagon Alley and Beyond

Wang Wei

The Forbidden City

Yevgeniya Yeretskaya

The Nutcracker: An Enchanting Pop-Up Adaptation

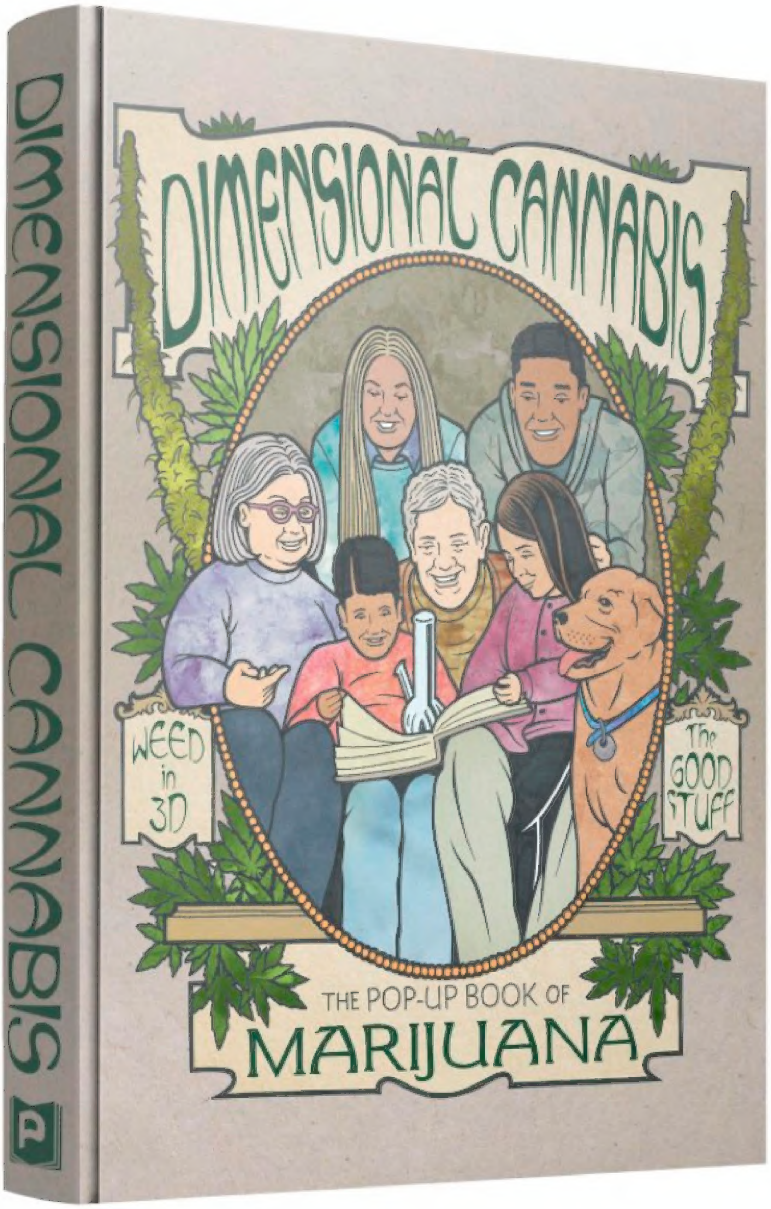
Simon Arizpe

Bernard Duisit

Their varying sizes, shapes, and colors delight and intrigue.
Many shells shimmer and change colors in different light. This is called iridescence.

Shells
A POP-UP BOOK OF WONDER
TEXT BY JANET LAWLER
ILLUSTRATION BY LINDSAY DALE-SCOTT
PAPER ENGINEERING BY YOOJIN KIM

Yoojin Kim



Rosston Meyer's Poposition Press

Featuring Paper Engineering by:

Ray Marshall

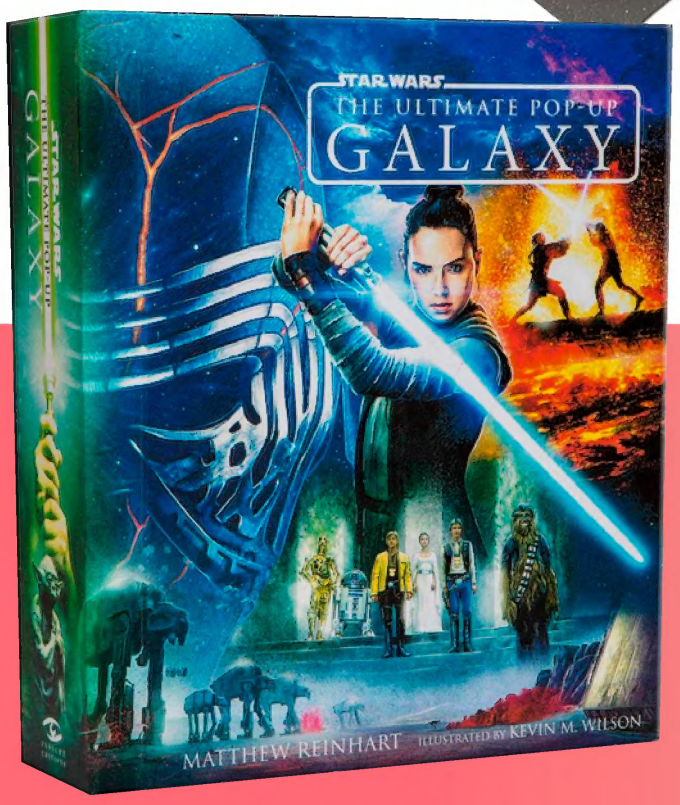
David A. Carter

Simon Arizpe

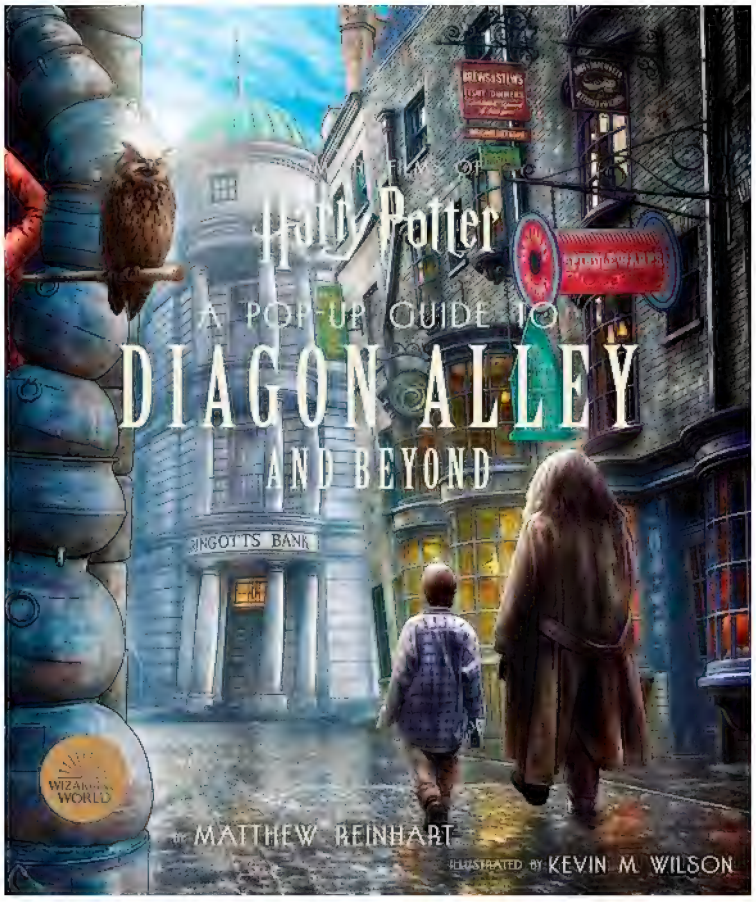
Isabel Uria

Roger Culbertson

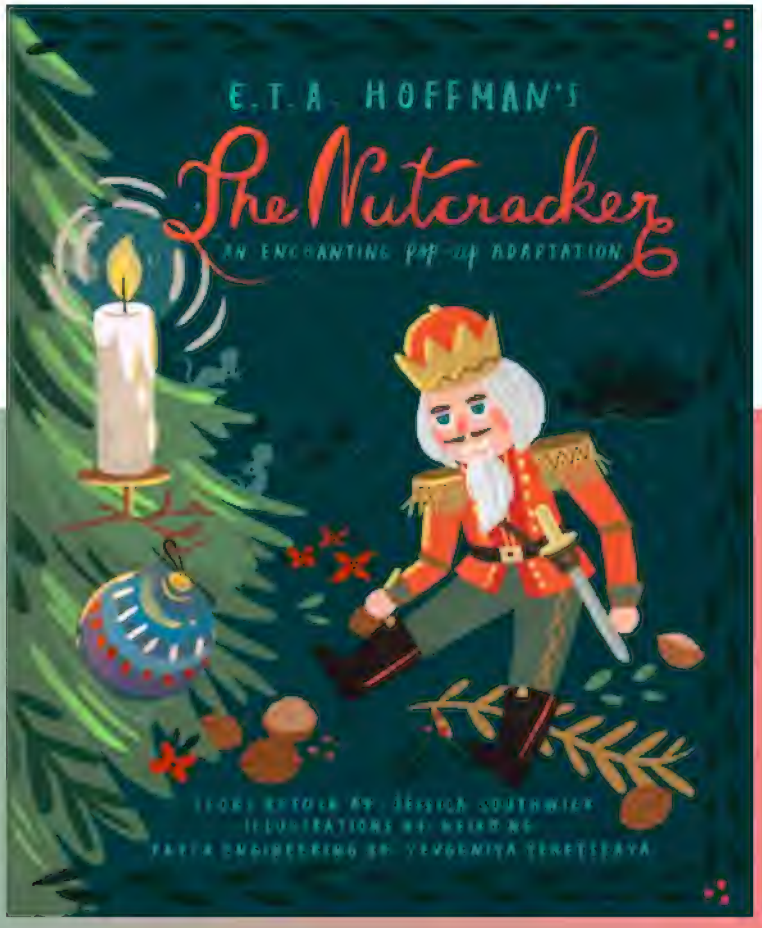
Kevin Steele



Matthew Reinhart


FILMS OF
Harry Potter
A POP-UP GUIDE TO
DIAGON ALLEY
AND BEYOND
GRINGOTTS BANK
WIZARDING WORLD
BY MATTHEW REINHART
ILLUSTRATED BY KEVIN M. WILSON

Wang Wei



Yevgeniya Yeretskaya

A Recap: The Past Eleven Winners of the Meggendorfer Prize

BY KYRA E. HICKS

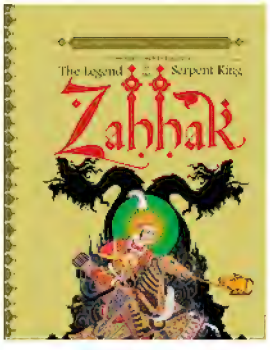
The MBS Meggendorfer Prize for Best Paper Engineering honors contemporary paper engineers whose published work exemplifies the imagination, magic, storytelling, and craftsmanship demonstrated by **Lothar Meggendorfer** (1847–1925), the "genius" of movable books.

Around 1997, **Ellen G. K. Rubin** (aka The Popuplady) suggested a prize to celebrate paper engineers and recognize their contributions like the Newbery or Caldecott Medals recognize authors and illustrators. MBS founder **Ann Montanaro [Staples]** agreed and developed the criteria to evaluate potential finalists: originality, innovative use of movable or pop-up features, and integration of the paper-engineered components with the story and artwork. Books commercially published within a certain period were eligible for consideration. Voting for the winner is by MBS members and those who attend the biennial conference.

MBS members and those attending the biennial conferences have evaluated and voted on nearly three hundred amazing pop-up and movable books to award the MBS Meggendorfer Prize for Best Paper Engineering!

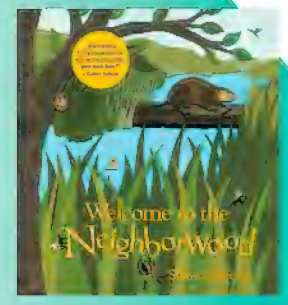
MBS Meggendorfer Prize for Best Paper Engineering Winners

2018 – Simon Arizpe



Brooklyn, New York–based paper engineer Simon Arizpe won for ***Zahhak: The Legend of the Serpent King*** by **Ahmad Sadri and Melissa Hibbard,** art and design by **Hamid Rahmanian** (Fantagraphics Books, 2017). This well-crafted pop-up book features richly detailed royal scenes, mystical caves, and mighty battles in three dimensions.

2016 – Shawn Sheehy



Chicago-based pop-up book artist Shawn Sheehy mixes paper engineering with a detailed interest in biology, evolution, and sustainability. Shawn was the author, designer, and paper engineer for his award-winning book, ***Welcome to the Neighborwood: A Pop-Up Book of Animal Architecture*** (Candlewick Press, 2015). This pop-up book explores the homes and habitats of seven woodland creatures.

2014 – Matthew Reinhart

Today, paper engineer Matthew Reinhart offers paper art how-to videos on YouTube with nearly one million views. In 2014, he won the MBS Meggendorfer Prize for ***Transformers: The Ultimate Pop-Up Universe,*** illustrated by **Emiliano Santalucia** (Little Brown Kids, 2013), where Autobots, Decepticons, and other alien robots morph into vehicles and back at the turn of a page.

2012 – Ray Marshall

English-born Ray Marshall won the **Nestlé Smarties Prize for Children's Books** (UK) for the most innovative book of the year in 1985. In 2012, Ray won the MBS Meggendorfer Prize for ***Paper Blossom: A Book of Beautiful Bouquets for the Table*** (Chronicle Books, 2010). This book displays a unique bird of paradise, irises, roses, and more.

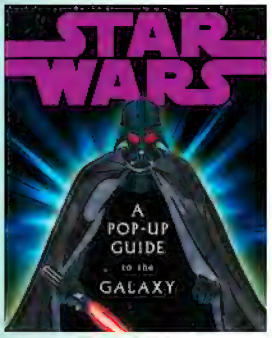
Paper engineers **Louis Rigaud** and **Anouck Boisrobert** received 1st Ru nner Up Honors for ***Popville*** (Roaring Brook Press, 2010).

2nd Runner Up Honors were given to paper engineer **Yevgeniya Yeretskaya** for ***Snowflakes: A Pop-Up Book*** by **Jennifer Chushcoff** (Jumping Jack Press, 2011).

2010 – Marion Bataille

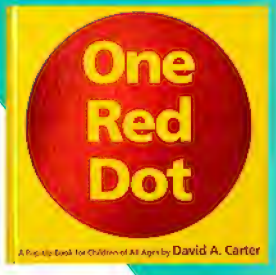
French graphic designer, paper engineer, and children's book author Marion Bataille won the MBS Meggendorfer Prize for the internationally best-selling ***ABC3D*** (Tara Books, 2008), which ***Publishers Weekly*** magazine declared, "A-plus for drama and innovation."

2008 – Matthew Reinhart



Cedar Rapids, Iowa native Matthew Reinhart studied industrial design at Pratt Institute and soon after discovered his true calling creating pop-up books. He won the MBS Meggendorfer Prize for ***Star Wars: A Pop-Up Guide to the Galaxy*** (Scholastic, 2007). The book celebrated the iconic movie's 30th anniversary and included 36 different pop-up displays.

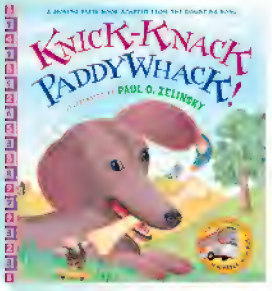
2006 – David A. Carter



Utah native David A. Carter worked for **Waldo Hunt** at Intervisual Communications. He learned paper engineering and pop-up bookmaking from ICI creative director **James Roger Diaz** and craftsmen **David Pelham, Jan Pieńkowski,** and **John Strejan** before eventually starting his own business. David won the MBS Meggendorfer Prize for ***One Red Dot: A Pop-Up for Children of All Ages*** (Little Simon, 2005). Could you find each of the red dots in the colorful pop-up book?

2004 – Andrew Baron

At 12 years old, Andrew "Andy" Baron learned to restore antique phonographs, early radios, and eventually typewriters, music boxes, and high-quality clocks. As a result, his paper engineering style is influenced by his mechanical experiences. In 2004, he won the MBS Meggendorfer Prize for ***Knick-Knack Paddywhack!: Adapted from the song "This Old Man"*** by **Paul O. Zelinsky** (Dutton Children's Books 2002). This award-winning movable book has 200 movable parts, 300 glue points, 15 lift-the-flaps, and on the last spread, a single tab animates facing pages in ten locations…simultaneously!



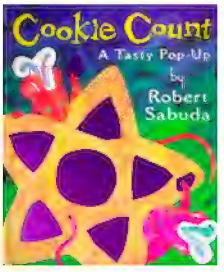
2002 – Robert Sabuda

A graduate of Pratt Institute and later an associate professor, Sabuda began a paper engineering program at the Institute that continues to encourage the next generation of paper artists. In 2002, he won the MBS Meggendorfer Prize for ***The Wonderful Wizard of Oz: A Commemorative Pop-Up. A Classic Collectible by L. Frank Baum*** (Little Simon, 2000). The magical pop-up book includes a spinning cyclone, a floating hot-air balloon, and special tinted glasses for viewing the glimmering Emerald City.

1st Runner Up Honors were granted to paper engineer **Kees Moerbeek** for ***Roly Poly Nursery Rhymes: A 3D Cube Book*** (Child's Play, 2000), an innovated unfolding cube with ten different pop-up rhymes from Pat-a-cake, Pat-a-cake to Humpty Dumpty.

2nd Runner Up Honors were given to the paper engineers of ***Brooklyn Pops Up*** (Little Simon, 2000). The book coincided with the exhibition "Brooklyn Pops Up: The History and Art of the Movable Book."

2000 – Robert Sabuda



Michigan native Robert Sabuda was a two-time recipient of the **New York Times Best Illustrated Book Award.** In 2000, he again was awarded the MBS Meggendorfer Prize for Best Paper Engineering for ***Cookie Count: A Tasty Pop-Up*** (Little Simon, 1997). Robert wrote and illustrated this holiday 3D counting book.

1998 – Robert Sabuda

As voted by MBS members, the first Meggendorfer Prize for Best Paper Engineering was revealed at the MBS conference in Los Angeles. **Ann Montanaro [Staples],** the organization's founder and director, introduced the new honor and presented the etched award, designed by MBS member **Adie Peña,** to Robert Sabuda for ***The Christmas Alphabet*** (Orchard Books, 1994).

Giraud v Brown

WIZARDRY IN THE ORIGINS OF THE MODERN POP-UP

By Ian Alcock

The Wikipedia entry for pop-up book states, at the time of writing, that "The great leap forward in the field of pop-up books came in 1929 with the publication of the Daily Express Children's Annual Number 1 'with pictures that spring up in model form.' This was produced by **Louis Giraud** and **Theodore Brown**." Wikipedia explains that it is regarded as "the first, true pop-up book for children because the pop-ups can be viewed from a full 360 degrees, not just the front side facing the viewer." Whilst no-one disagrees with this, (except perhaps to point out that it is the first true pop-up book with self-erecting models for *any* audience, not just for children), the entry glosses over a debate which has simmered amongst devotees of the genre for nearly thirty years: who should be properly credited as the founding father? Within their collaboration, what exactly did Giraud do, and what exactly did Brown do? Which of them paper engineered the ground-breaking pop-up paper models which illustrate the ***Daily Express Children's Annual*** and subsequent ***Bookano Stories*** series, and their spin-off titles and series, published between 1929 and 1949? This corpus of work established the concepts and technologies of the pop-up as we understand it today.

S. Louis Giraud was 'championed' as a pop-up genius by **Michael Dawson** (a frequent contributor to early issues of ***Movable Stationery***). In articles published in the ***Antiquarian Book Monthly Review*** in 1991 and 1992, Dawson gives the account, as told by Giraud's daughter and personal assistant, **Peggy**, that Theodore Brown had initially produced some folded paper models and shown them to Giraud, who had seen their commercial potential. A patent was taken out in their joint names.

Dawson notes that the second *Daily Express Children's Annual* was "altogether more sophisticated and robust" than the first, containing "one of Giraud's most audacious effects which not only uses folded and pasted card but incorporates a piece of dowelling to activate a clown who swings head-over-heels on a parallel bar as the pages are opened." Many Movable Book Society members will know this (or assume that they do)

From the publisher's preface to Bookano 10, this illustration of The Wizard was accompanied by a rhyme beginning (almost prophetically) "My fame as Wizard is at stake."

from the reproduction of the model in the entry on Giraud in the society's ***A Celebration of Pop-up and Movable Books,*** published in 2004 to mark our 10th anniversary. Unfortunately, however, the design here was reproduced from a faulty, incomplete, and wrongly repaired example, so lacks much of what makes the original 1930 design so sophisticated. Where the original is accompanied by a drum beating clown whose arm moves with the roll of the acrobat, and where the acrobat changes facial expression as he heaves himself over the bar, and moves most realistically over it in stages, bending first at the shoulders and then at the waist, the Celebration reproduction is simply a static figure, facing the wrong way, who's rigid swing defies the laws of biophysics. (A YouTube tutorial on how to create the 'twirling' mechanism is available from **Duncan Birmingham;** this actually shows the acrobat clown from the *Daily Express Children's Annual,* but again a defective copy makes the detail of its structure and functioning difficult to interpret.)

Michael Dawson asks, "To what extent did the shadowy influence of the inventor Theodore Brown contribute to these early conceits? It is impossible now to say." However, the view given to him by Peggy was that "although the two may have collaborated quite closely on the first two annuals, she thinks that he 'faded right out of the picture – perhaps even died' shortly afterwards." Speaking of "Giraud's undoubted talents as a paper-engineer," Michael Dawson observes that the books themselves, re-named ***Bookano*** when Giraud ceased his business relationship with the Daily Express publishing group, "demonstrated a growing assurance." However, Dawson also notes that "neither members of [Giraud's] family nor surviving associates can ever recall seeing him with scissors and paste striving to achieve new effects," and characterises this as reticence and secretiveness.

In stark contrast, Theodore Brown was 'championed' as the pop-up genius by **Stephen Herbert** in his 1997 book ***Theodore Brown's Magic Pictures: the art and inventions of a multi-media pioneer:*** "knowing of his previous mechanical and dimensional interests we can be reasonably

certain that it was Theodore Brown who was responsible for all of the pop-up designs used in all of the books published by Giraud." In support of this view, Herbert points to predecessors for many of the paper mechanisms in Theodore Brown's wider optical toy creations, as well as noting that artwork included in the third and fourth *Daily Express Children's Annuals* was done by Brown. The prefaces to the *Bookano* books imply credit for the paper engineering to 'the Wizard,' and Stephen Herbert found that Brown signed a dedicated copy to his niece in this way. Key to Herbert's attribution of all the paper-engineering to Brown is that after Theo's death in February 1938, the *Bookano* volumes contained only re-workings of earlier models: the re-working of material is also noted and carefully documented by Michael Dawson. One striking exception, however, is ***Bookano 16,*** where an entirely novel gutter-operated ratchet driven paper wheel changes images seen through cut out windows – Herbert notes that Brown created and patented a similar rachet device for intermittent motion pictures for another toy, and concludes that this pop-up was also a Brown creation, though delayed in publication due to whatever circumstances. We can speculate that the models had been created for *Bookano 16* but assembly instructions had not been written, and it took an extended period for someone to 'reverse engineer' the models and work out how to mass produce them.

The opposing camps of 'Giraud the paper engineer' and 'Brown the paper engineer' have echoed down the years since these positions were laid out in the 1990's. Giraud mostly wins out. Thus we find, for example,

Ann Montanaro Staples stating in her chapter for ***The Routledge Companion to Picturebooks*** (2017) that "S. Louis Giraud conceived, designed, and produced books with movable illustrations described as 'living models'", with no mention of Brown. Likewise, Massimo Missiroli and Matteo Faglia state on web pages to accompany their **Pop-up Book Show** which has been exhibited at major book fairs in recent years, that "Giraud created animation," and credit him with the creation of "the new solutions which have allowed production of the 'pop-up' books which we know today, with constructions which emerge completely from the page," adding that he "created his images on thin paper in order to facilitate the folds which had to be made in order to allow movement of the design when the book was opened." The catalogue to the **University of Florida, Baldwin Library's 2008 exhibition Toy Books** describes Giraud as a "pop-up illustrator and designer," On the other side of the fence, we find Duncan Birmingham declaring in 2018 that "Theodore Brown is really the genius behind pop-up, and all pop-up that you see these days has its roots in the designs developed, invented, by Theodore Brown."

What is the truth of it? Did Giraud grasp the principles of pop-up at the outset from Theodore Brown and go on to create the *Bookano* models? Or was Brown the paper engineer behind the complete work, excepting only re-drawn artwork and minor adaptations of models after his death? Dawson commented that "It is impossible now to say." But it is not.

A Christie's sale from 1998 offered a collection of papers formerly the property of Theodore Brown, found by his Streatham landlady after his death, preserved, and passed down through her family, and called rather grandly by Christie's ***Theodore Brown's Archive.*** Amongst patent documents, adverts for his books and exhibitions and press clippings describing his inventions were prototype working models for 14 pop-ups. Working models can be very informative of how a pop-up design is developed to its finished form. Take Brown's design (yes, Brown's design) for the clown who swings head-over-heels on a parallel bar, published In *Daily Express Children's Annual No. 2.* The prototypes show he initially worked this model with **Mary Tourtel's Rupert Bear** character holding a monkey, and also with a quite different pair of clowns. The prototype clown acrobat bends at the shoulders, but the idea of working the face change into this must have been later. Seeing how the working models compare with the finished pop-up shows varied experiments with the accompanying figures to the sides of the parallel bar – Theo brought the monkey back as a sidebar feature, and this works so well in suggesting the intrinsic clownish clumsiness of the human compared to nature's
standout acrobat.

Apparently unnoticed by movable book researchers, though exhibited at **Salisbury Museum** between April and June 2000, this set of Brown's working models not only offer insight into the development of individual pop-up models, but rather into the origins of the pop-up itself. Included are prototypes for ***Peacock*** from *Daily Express Children's Annual 4* (1932, and later in ***Bookano 10); Combat of the Pink and Green Dragons*** from *Daily Express Children's Annual 5* (1933); ***Enchanted Castle*** from ***Adventure & Building Book*** (*Bookano* spin-off, 1936?);

Prehistoric Man meets Prehistoric Beast (caveman clubbing turtle) from Bookano 4 (1937); ***Tiger hunt with Elephant*** from ***Animal Life*** (*Bookano* spin-off, 1938?, and later in *Bookano 7*, 1940). The archive also shows a Brown mock-up for a model in the *Bookano* spin-off ***The Story of Jesus*** (1935). Michael Dawson's view, received on trust from Giraud's daughter and assistant, that Brown's involvement was limited, at most, to only the earliest *Daily Express* volumes is very far from the truth.

Michael Dawson's ***Antiquarian Book Monthly Review*** articles (V.18 Pt.5; V.18 Pt.6; V.19 Pt.6) give a great deal of detail about the managerial and entrepreneurial skills of S. Louis Giraud; he was undoubtedly a wizard in administration and organisation. Michael documents how Giraud achieved the manufacturing and distribution processes through accomplishments in logistics and human resources management. Giraud is an important footnote in children's book history as the publisher of the earliest 'true' pop-up books. But he was not a paper engineer – he did not create pop-ups. Theodore Brown, on the other hand, is the pre-eminent figure in 20th century paper-engineering. It is Theo's genius that is the gift that keeps on giving.

The Movable Book Society has contributed to the greater recognition of paper engineering as something close to an art form, and to the naming and recognition of its creators. Credit matters: I think the MBS has helped to make it matter. It is right that paper engineers are now named on books for what they have done – historically, even quite recently, they were not, and the change is welcome. In the same spirit, I'd like to see the most important credit of all, the invention of pop-up, correctly attributed. It is unfortunate that the internet promotes the exponential proliferation of confusion and error. I'd like to see the revision of numerous apparently reliable sources, academic and expert, which share the mistake of Georgia Tech's Paper Museum in perpetuating the falsehood that "Louis Giraud created a technique that allowed an illustration to be raised above the page and visible at all angles." I'd like to see the man who really did that, did all of it rather than just had a hand in it, named everywhere instead. The evidence in Herbert's book ***Theodore Brown's Magic Pictures*** was very strong indeed; the further evidence from Theodore Brown's Archive is unassailable.

(OF NOTE, STEPHEN HERBERT HAS MADE EXCELLENT YOUTUBE FILMS OF THE BOOKANO POP-UPS, COVERING NO.S

1-3,

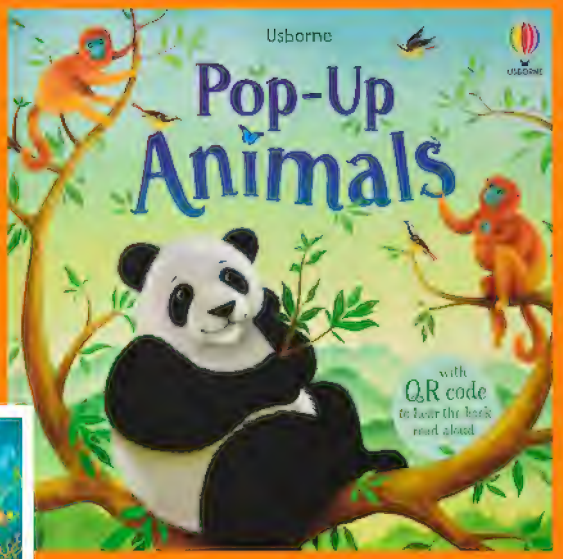
4-6,

7-9 AND

10-12.)

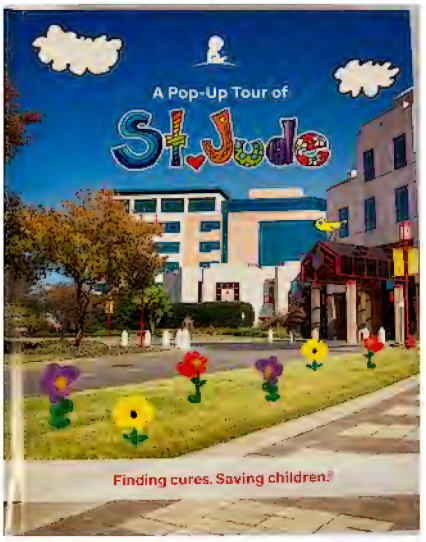
Click the white rectangles above to watch those videos

RECENTLY PUBLISHED POP-UP BOOKS

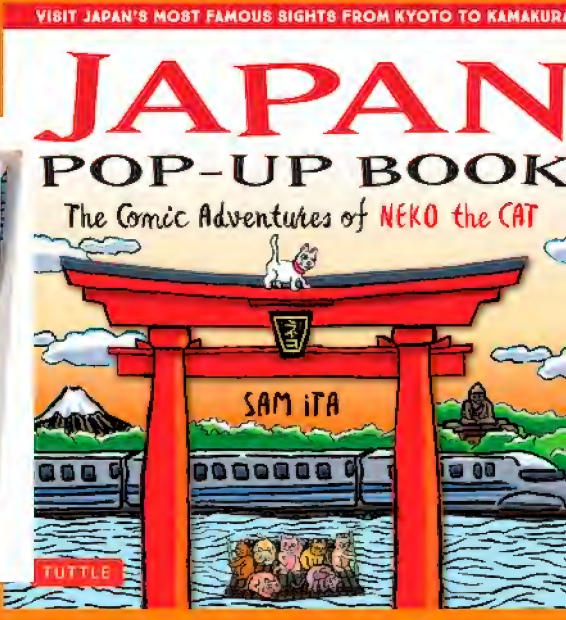


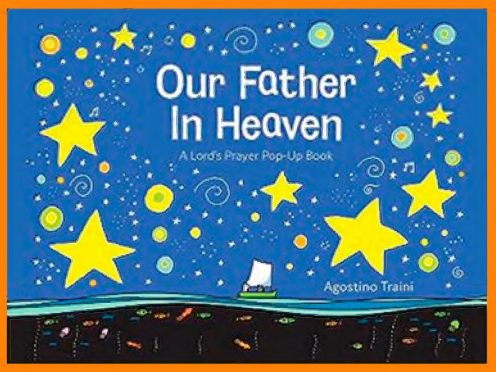
POP-UP ANIMALS
PE: Jenny Hilborne
Usborne Publishing
April 2021
978-1474968027
$18.79

A POP-UP TOUR OF ST. JUDE
PE: Bruce Foster
St. Jude's/ALSAC
April 2021
Not Available for Purchase



JAPAN POP-UP BOOK: THE COMIC ADVENTURES OF NEKO THE CAT
PE: Sam Ita
Tuttle
June 2021
978-4805316498
$20.52





OUR FATHER IN HEAVEN

PE: Agostino Traini
Beaming Books
August 2021
978-1506452418
$19.99

THE WEATHER POP-UP BOOK

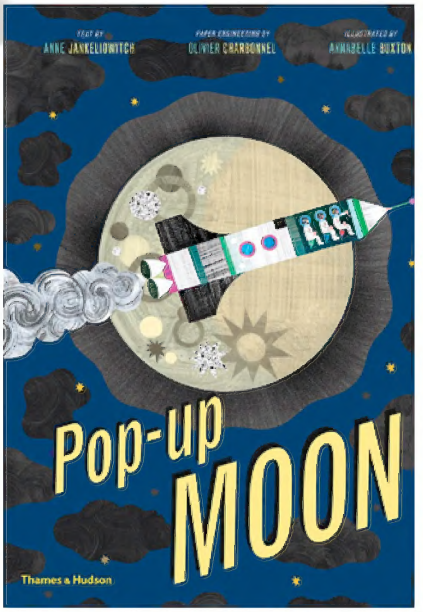
PE: Maike Biederstaedt
Prestel Junior
September 2021
978-3791373935
$25.00

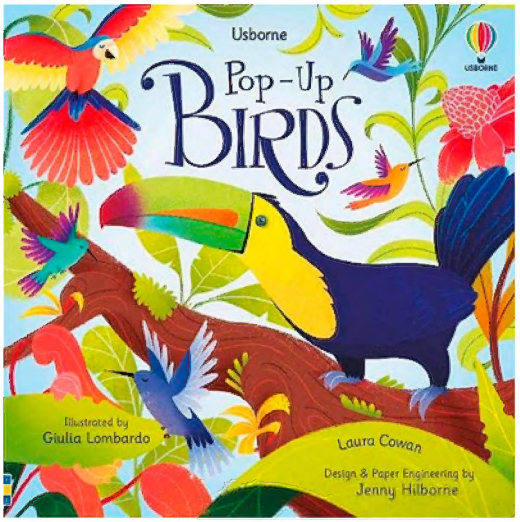
10 CHAIRS

PE: Dominique Erhard
Éditions des (Grandes Personnes)
August 2021
978-2361935801
24,50 Euro

POP-UP MOON

PE: Olivier Charbonnel
Thames and Hudson
June 2021
978-0500651865
$20.30



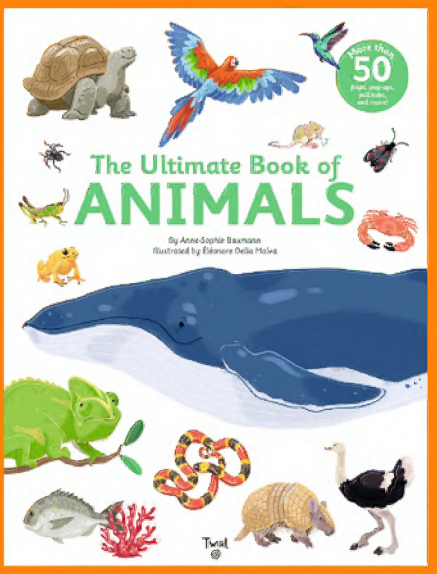


POP-UP BIRDS

PE: Jenny Hilborne
Usborne Publishing
May 2021
978-1474986045
$17.88

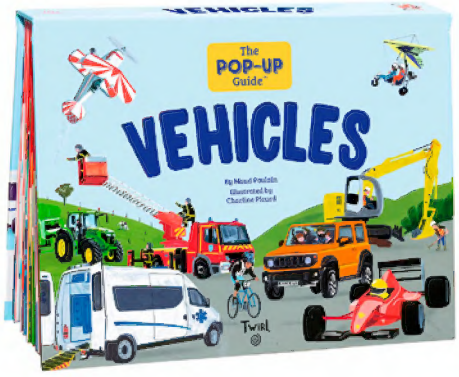
THE ULTIMATE BOOK OF ANIMALS

PE: Anne-Sophie Baumann
Twirl
August 2021
979-1027610006
$22.99



CHAT BLANC/WHITE CAT

PE: Mathilde Amaud
Éditions des (Grandes Personnes)
September 2021
979-1027609994
15 Euro



THE POP-UP GUIDE: VEHICLES

PE: Maud Poulain
Twirl
September 2021
979-1027609994
$16.99

POPPITS

by Ellen G.K. Rubin

ANNOUNCEMENTS

You can show up at the Biennial MBS conference beginning September 30–October 3, 2021, at the Magnolia Hotel in Denver, Colorado. THERE WILL BE A VIRTUAL COMPONENT AS WELL, priced accordingly.

Our website, movablebooksociety.org will give you all the registration information. Don't miss the banquet and awards ceremony on Saturday night! As a member of the Movable Book Society, please weigh in for your favorite vetted movable book which could receive the coveted Meggendorfer Prize. Virtual attendees will be able to vote as well until September 24, midnight. See earlier link on page 4 of this newsletter.

The next Movable Book Society International Zoom event will be on Saturday, November 13, time TBA. This event will be a recap of conference highlights and behind-the-scenes extras. They have been well attended and highly praised. An international crowd is always present. Join us! Be sure to check the Facebook page devoted to the Movable Book Society with all pop-up related happenings.

BOOK FAIRS

Virtual Book Fairs

Check out https://www.bookandpaperfairs.com/book-and-paper-fairs-schedule to see upcoming virtual books fairs run by Getman. Buying couldn't be made easier. The Popuplady searches the booksellers' wares to see what movable books are offered and she hadn't known about. One doesn't have to buy to learn.

The 2021 Boston Book Fair, November 18–20, 2021. See a listing of other virtual book fairs at the ABAA website, https://www.abaa.org/events

In-Person Book Fairs

2021 Comic Con, Javits Center, NYC; October 7–10; https://www.newyorkcomiccon.com/en-us.html; I bet you find movables there!

Black Authors Book Fair, Collingdale, PA, October 10, 1–4PM https://allevents.in/collingdale/black-authors-book-fair-hosted-by-delaware-county-black-caucus/10000168798094645

The 2021 MWABA Chicago Book & Paper Fair! October 30, 2021; https://mwaba.com/chicago-book-paper-fair/

The Sixth Annual Antiquarian Book Fair will be held in historic Northampton, MA on December 3rd and 4th, 2021. https://mwaba.com/chicago-book-paper-fair/

The 54th California Book Fair in Oakland, CA February 11–13, 2022. Aren't we all hoping this pandemic nightmare will have moved on by then? http://www.cabookfair.com/

BOOK EVENTS

The New Orleans Book Festival at Tulane University, October 21–23rd, 2021, New Orleans, LA; highlighting books by or about people of African descent.

MULTIMEDIA

By subscribing to our website, https://movablebooksociety.org/ (enter your email at the bottom of the page) you can receive a log-in and join in the event, FREE.

Repairing a Meggendorfer from the Baldwin Library of Historical Children's Literature at the University of Florida; https://www.youtube.com/watch?v=djTERCYWcRg

Rives enthusiastically presents his craft as a paper engineer. So entertaining and informative! https://www.youtube.com/watch?v=ftSEtdoF244

From McGill University comes Library Matters: Animating ROAAr Collections covering the history of animation. So informative! https://news.library.mcgill.ca/animating-roaar-collections/?utm_medium=email&utm_campaign=August-Off-Site-and-In-Sight&utm_source=Envoke-roaar-communiqu%C3%A9&utm_term=August-Off-site-and-In-sight&utm_content=roaar.library%40mcgill.ca#thaumatrope

Yoojin Kim, who is a nominee for this year's Meggendorfer Prize, shows how she makes magical and beautiful pop-ups. https://www.youtube.com/watch?v=hXtk-_T9Hfg

Peter Dahmen demonstrates his use of paper engineering for marketing real estate projects. https://www.youtube.com/watch?v=U4Gz8ObAcxw. Check out his website for further tips, and other paper engineering sites. www.peterdahmen.de

If you want to be pleasantly surprised and enter other pop-up worlds, put "Pop-up" into Facebook's search engine. You'll be amazed how many people share our love of pop-up and movables. And include in your search, Miniature Books, another collecting society whose books may be small, but many include movables.

Almost HERE!

2021 Denver Conference

September 30 – October 3

Magnolia Hotel Denver

Keynote Speaker: **Suzanne Karr Schmidt**
Curator of Rare Books and Manuscripts at the Newberry Library, Chicago
@DrKarrSchmidt

Conference Highlights

- Attend in person **OR** virtually online.
- Fifteen presentations featuring historians, paper engineers, conservators, and more.
- Exhibition reception at the Art Students League of Denver.
- The Book Fair, Show-and-Tell, Open Mic.
- The Announcement of the Meggendorfer Prizes.
- Most dinners and lunches provided.

Plus:
***One Thousand and One Handbags*, a pop-up book collaboration between best-selling author and paper engineer David A. Carter and acclaimed Dutch shoe and handbag designer Hester van Eeghen is a feature of our conference.**
Special edition available for purchase here.

Stay up to date at movablebooksociety.org.

MOVABLE STATIONERY

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